Bibliography of Poetry Collections, Print History, and Theories of Print Culture

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Poetry Collections

(All of the tables of contents of collections cited here either do or will shortly appear in the Poetess Archive Database, along with many others.)


Richardson and Urquhart, comps. *A Collection of the Most Esteemed Pieces of Poetry, That Have Appeared for Several Years, by the Late Moses Mendez, and Other Contributors to Dodsley’s Volumes, to Which This Is Intended as a Supplement*. London: Richardson and Urquhart, 1767.


Print and Cultural History


New Media / Visualization


Theorizing Print Culture


