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Norbert Rodenkirchen For more than twenty years, Norbert Rodenkirchen has dedicated himself to the artistic dialogue between old and new sounds, and between the Middle Ages and today. Acclaimed as a soloist on historical transverse flute and as a subtle accompanist in the area of historical performance practice, he is also active as a composer and improviser of experimental music in the new music scene of Cologne, Germany, and regularly composes music for television documentaries and for the theatre. Since 1996, Rodenkirchen has been the flute player for the renowned medieval ensemble Sequentia and also with the French ensemble Dialogos, concertizing throughout the world and teaching workshops and masterclasses. He has also created, recorded, and toured three unique solo programs of medieval music: Tibia ex tempore: medieval sketches; Flour de flours: Guillaume de Machaut-Lais & Virelais; and Hameln Anno 1284: Medieval flute music on the trail of the Pied Piper. For more information, please visit http://www.norbertrodenkirchen.de/.