

The Journal of Epistolary Studies

Volume 1 Number 1

Fall 2019

EDITOR

Gary Schneider

University of Texas, Rio Grande Valley

EDITORIAL BOARD

Eve Tavor Bannet, *University of Oklahoma*

Paola Ceccarelli, *University College London*

James Daybell, *University of Plymouth*

Susan Fitzmaurice, *University of Sheffield*

Elizabeth Hewitt, *The Ohio State University, Columbus*

Katherine Kong, *Independent Scholar*

Bronwen Neil, *Macquarie University*

Antje Richter, *University of Colorado at Boulder*

Liz Stanley, *University of Edinburgh*

Alan Stewart, *Columbia University*

The Journal of Epistolary Studies (JES) is an open-access online journal that offers a publication venue for scholars researching in a major genre hitherto underserved in periodical publication. It is a peer-reviewed, articles-only journal dedicated to publishing quality research in all areas of epistolary study, bringing together scholarship on letters and letter writing from across disciplines, cultures, and historical time periods. Social, historical, literary, linguistic, bibliographical, and material approaches to letters and letter writing are all considered.

ISSN: 2577-820X

© University of Texas, Rio Grande Valley (typescript) and the contributors (content), 2019

The Journal of Epistolary Studies

Volume 1



Number 1



Fall 2019

LETTER FROM THE EDITOR	4
LITERARY CRITICISM IN THE EPISTOLARY MODE Antje Richter	5
MANIPULATING THE MESSAGE: LETTERS OF GELASIUS AND NICHOLAS I ON PAPAL AUTHORITY Bronwen Neil	38
PROPAGANDA, PATRIOTISM, AND NEWS: PRINTING DISCOVERED AND INTERCEPTED LETTERS IN ENGLAND, 1571–1600 Gary Schneider	48
LETTERS, EXPECTATIONS, AND THE ANCIENT REGIME IN CHARLOTTE SMITH'S <i>THE OLD MANOR HOUSE</i> Eve Tavor Bannet	67

Letter from the Editor:

I could think of no better way of launching this journal than by asking members of the editorial board to offer articles for the inaugural issue, and I have added one of my own to round out the first number—I am grateful for their contributions. Indeed, I wish to thank the entire editorial board for their input and support in creating this journal.

Thanks also to everyone at Texas Digital Libraries, and to my department and college—in particular to my dean, Walter Diaz, for release time. My appreciation also to William Flores for the cover design, and especially to Justin White, who was instrumental in helping me deal with the countless technical issues that accompany online publication.

So, here is the first issue of what I hope will be many to come....

Best,

Gary Schneider