Modelling nearshore waves and overtopping using a stochastic typhoon set John Maskell, Juergen Grieser, Jamie Rodney, Qun Zhao, Nicolas Bruneau, Kimberley Mueller, Ashley Astorquia Risk Management Solutions

Track Selection



- Too computationally expensive to simulate waves for 100,000 tracks that affect Japan in the stochastic typhoon set.
- Therefore, a subset of tracks has to be selected using a simple method to predict those that may produce the most significant waves.
- Potential for wave generation is calculated using a parametric formula that takes into account the wind speed and direction and also the effective fetch of the typhoon – validated with Mike21SW.

By-passing tracks are sometimes important for wave generation.

Tour Guide

Mike 21 Spectral Wave Model



- Selected tracks are used to force a spectral wave model (Mike 21SW)
- Model is calibrated to reproduce sig. wave height, period and wave direction in space and time.
- When the wave signal is strong and driven by the typhoon the model reproduces the observed offshore waves to a reasonable degree of accuracy.





53 S 457848.10 m E 3658353.81 m N elev -425 m 🛛 eye alt 156.56 km 🔘

Google earth

Nearshore Wave and Defence Model

Model extraction

MikeSW Wave Mesh

8.74

8.75

Wave

Inatori Port

8.7

8.71

transformation

8.72

8.73



Wave heights at the defences due to the water depth and bed slope are determined from curve fitting equations from a model study. The sig. wave height, peak period and mean wave direction are extracted from the regional model at the 30 m isobath to calculate the wave transformation. Shadowing effects due to coastal geometry and wave damping due to offshore tetrapods are taken into account.

Inundation Model



- Overtopping discharges can be calculated at all the defences using equations in the EurOtop manual.
- Used as boundary conditions for a 2D inundation model run on GPUs for enhanced speed.
 - A "tail" event in the stochastic set causes significant inundation due to waves and surge at Yokohama.

