SIMULATION WITH INTEGRATED SPREADSHEETS:

THE DESIGN AND DEVELOPMENT OF A CONVERSATIONAL MARKETING CONCEPTS DECISION GAME

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## ABSTRACT

Integrated spreadsheets aren't just for financial models. In fact, they can simulate many different types of dynamic processes. This paper attempts to outline some of the basic principles that could be applied in designing and developing a spreadsheet simulation. MARKETING CONCEPTS, a spreadsheet simulation developed by the author is used to illustrate program development and system utilization.

## INTRODUCTION

Many marketing faculty find computer simulations lively and effective. In fact, many hook publishers are now offering as part of their principles of marketing textbook packages companion microcomputer software, including various simulation packages. Marketing decision games offer a unique means of teaching marketing concepts and developing strategic abilities. With hands-on decisionmaking through simulation, students wore fully appreciate the complexity of the interaction among marketing mix components. Opportunities emerge for employing previously studied marketing decision-making tools. Also, through computer feedback, students note applications and limitations of various concepts such as price elasticity, breakeven analysis, ratio analysis, price markups, and a myriad of other concepts applicable to marketing opportunities and problems. This paper reports an alternative form of decision game which the author believes has a number of unique advantages over the traditionally used programming language batch mode games - a conversational [5] spreadsheet simulation involving competition between one player and a programmed, synthetic environment.

There is little question that the first, and still the primary, use of an integrated spreadsheet Is for financial applications such as budgeting, cash planning, and forecasting. n fact, advanced generations of spreadsheet software have concentrated on improving such features as formatting, word-processing, and integration with data bases; that is, features whose primary beneficiaries are the financial modelers. However, less obvious to the casual observer is the fact that most spreadsheet software can be used to analyze problems in disciplines other than accounting and finance [3].

## Why Use a Spreadsheet?

The speed and accuracy of the computer have great y changed the science of simulation modeling in recent years. It is now possible to build and use model of truly astounding complexity. However, to many faculty, the design of business simulations is a very complex aspect of programming that, while widely used, is still regarded as a mysterious science. Simulations have been developed in all areas of science and technology [1] and there are specialized programming languages that can be used to write simulations [4]. Still, the process is not easily available to many nor-computer business faculty.

But instructors can build customized simulation lessons quickly when they use the model presented in this paper. An attempt has been made by this author to offer an alternative format -the use of a spreadsheet in creating a marketing simulation. Spreadsheets possess some inherent advantages which are not available utilizing the typical methodology of our writing a computer program for processing decisions and producing simulation results. Perhaps one of the major advantages of a spreadsheet is the ease of installation of the simulations functions. The simulation writer does not have to learn a complex computer language. Using a spreadsheet, the writer enters the formulas as they might see them in a book or on a chalkboard (of course, using the reference cell language of the spreadsheet).

Probably the biggest problem with using a general- purpose computer language for simulations is the complexity of the resulting software [6]. Like all programming tasks, writing a simulation is usually far more complex than it first appears and, sooner or later, most programmers feel the need for something easier. Spreadsheets, or, the other hand, provide the writer with a systematic approach in developing the simulation. Good worksheet structure conveys a sense of flow or progression. With a modular approach used in spreadsheet design, the writer can easily add functions and modify existing model assumptions.

Finally, spreadsheets are becoming standard tools on the desks of many executives in the business community. Therefore, the spreadsheet environment watches the reeds of a manager or decision maker. Data is placed in tables, very much like the tables a manager might write on a sheet of paper. The results of the analysis can be readily printed, and can appear in the form of a table suitable for insertion in a report. That is, the spreadsheet conforms to the way managers handle data and information. Thereby, using the spreadsheet for simulations, students may be provided positive experience with the same type of software they are likely to find in the workplace.

### Simulation Worksheets by Design

To indicate the potential of a spreadsheet simulation methodology, a conversational marketing simulation entitled MARKETING CONCEPTS, has been developed by the author. It appears to be a workable, pedagogical tool. The specific model from which this simulation evolved is based on a commercially available computer game called Paintco [21. The Paintco computer program permits a set of marketing decisions for the paint market (e.g. price, distribution, promotion, product quality, seasonality, for both the company and the market to be entered for a period of play and the computer then calculate their results and shows a series of reports. Several features of Paintco have been retained in the development of MARKETING CONCEPTS. The use of numerical levels (i.e., I through 9) for data entry have been retained as an easily understood way of choosing a decision variable for data input and the formulas have been modified to reflect the laptop computer marker. Added to the spreadsheet simulation, however, have been a series of analysis modules which enable a student to explore several marketing concepts (e.g. price elasticity of demand, breakeven analysis, price markups, and selected ratio analysis components).

The design and development of this spreadsheet decision game was primarily the result of finding simulation design fundamentals on a trail-and-error basis. Upon reflection on this simulation writing

experience, the author has been able to develop a generalized model for writing conversational spreadsheet simulations. There are a number of specific design principles which a simulation writer should address when specifically designing a spreadsheet simulation. While probably not exhaustive, they include the following:

Design Principle #1 Build a Simulation Worksheet Block by Block

After determining what your simulation will accomplish, follow the pattern laid out in Figure 1 and block out the worksheet's main sections in a vertical structure, from top to bottom: Data Input, Reference, Formulas, Results, Analysis, Menu Selection, and Macros. Figure 1 provides the blueprint for the MARKETING CONCEPTS simulation worksheet.

The data input block is were the player enters the data that the worksheet will digest and use for the simulations calculations. This block contains the marketing mix decision variables of price, promotion, product features, and distribution. An example of this input is shown in Figure 2. Think of the data input block as a control panel. The player can change the decision variables to test "what if" conditions such as a decrease in price or an increase in advertising. A changed variable in this block, and the whole worksheet changes.

Related to the data input block is a reference block which provides the user with a quick reference of the data input variables without having to go back to the instructions section of the simulation (See Figure 3). The formula block is entirely mechanical; the simulations formulas gather data from the input block and crunch away. The complexities of the equations and the interrelationships are illustrated in Figure 4. The results block is an abbreviated income statement which reports the bottom line of the students decisions. A complete illustration of the results is presented in Figure 5. It includes for the decision period in question, the units sold, the expenses incurred, the profit or loss, the total units sold in the market and the company's market share.

The analysis blocks permit the student to analyze in more detail their decisions. This block contains price elasticity of demand (See Figure 6 as an example), breakeven analysis, price markups, and selected ratio analysis techniques.

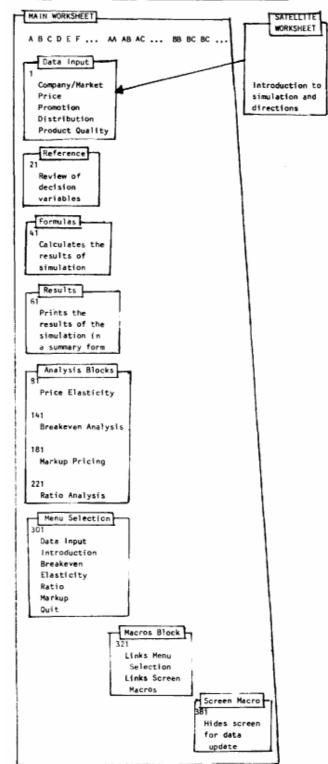
Figure 7 illustrates the menu selection block which offers a variety of commands for use in moving around the simulation worksheet easily. Commands for moving to another section of the spreadsheet can be selected by using the computer's right or left arrow keys which will move the cursor and highlight the desired command. Pressing the enter key at this time will move you to the desired section selected.

Figure 8 illustrates the Macros used in the worksheet. The macro blocks should always be below and off to the side of the worksheet's main activities. In Figure 1, for example, the macros for this simulation are fastened at row AA321 and 8B381.

By setting up a worksheet with the vertical block model approach, each step in the worksheet will be visible and will support the one that follows it. In the MARKETING CONCEPTS simulation, the seven major blocks are made up of smaller, structurally similar blocks, which make it easier to root out errors in procedures or logić.

This modular structure even makes it easier to print selected sections of the worksheet. Want a printout of the results section so that it can be compared with previous results, or you want a printout of one of the analysis sections? No

Figure 1. Building a Simulation Worksheet Block by Block



problem; mark it and print it out.

Good vertical block structure also really pays off when you have to modify the simulation worksheet, because it's easier to recognize logically discrete elements, add new blocks. or reorder blocks. The

Figure 2. Data Input Table в C D E F C н A DATA INPUT SECTION 1 2 MY COMPANY MARKET 3 ----4 5 PRODUCT QUALITY & FEATURES 1 5 DISTRIBUTION 5 6 1 PROMOTION 5 7 1 8 PRICE 1 5 9 10 11 After entering data, return cursor to Cell A1 by pressing the 12 HOME key, then press [Alt] R keys for the results of the simulation run 13 14 To review the input options available for your company or 15 market variable press the [Alt] A keys when the cursor is in 16 17 Cell A1. 17 18 For other options, press Alt M keys to go to the Menu Selection Table. 19 20 A1 I help 2 edit 3 name 5 go to 6 window 7 data 8 table 9 recalculate Ograph 2:33 READY 270K Figure 3. Reference Table в C Ð £ F G A DATA INPUT REFERENCE 21 22 Product Quality & Features: Z3 Ranges from a low quality and very few features representing a level of '1', to a very high quality and many 24 advanced features representing a level of '9'. 25 26 Distribution: Ranges from a level of '1', representing exclusive dis-27 tribution, to '5' representing selective distribution, 28 to a level of '9', representing intensive distribution. 29 30 Promotion: Ranges from a level of '1' representing all personal 31 selling, to a '5' representing 1/2 personal selling and 32 33 1/2 advertising, to a level of '9', representing all advertising. 34 35 Pricing: Varies from a level of '1' = \$560, to a'5' = \$1120, to 36 a level of '9' - \$1680. 37 38 Press [Alt] keys to return to the Data input Table 39 40 DATA INPUT REFERENCE AZ1 Thelp 2 edit 3 name 4 abs 5 goto 6 window 7 date Stable 9

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Figure 4. Formulas

A4 11	Formulas			B41						
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	.25		B43							
	-1.4+((4+F8)/(6+(D8^1.5)))*4.4		B44							
A45	@ABS {D7-F7}+2*F7		B4 5	+#45/9.5						
A46	(D5-1,5)/F5		846	i						
	(D6+5)/(F6+5)		B47							
	8 .3*PRICE+,27*PROMOTION+,2*QUALITY+,23*DISTRIBUTION									
	420+\$D\$8*140									
	@INT(SEASONALFACTOR*SALESFACTOR*									
	(FO) +COMPANYSALES*PRICECONVERSION									
	(D0) +COMPANYSALES*(100+\$0\$5*50									
A53	(DO! @IF(\$D\$6<6,COMPANYSALES*20	,co	MPANYSALES	*20+	COMPANYSALES					
	*(\$0\$6-6)*3)									
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	(F0) 2000000									
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_	SALESCOMMISSION-ADMINISTRATIVE-									
A59	(F0) 100000*(\$F\$7+10)/15*({-\$F\$	8+3	F\$5+20)/20	))*{{	(\$F\$6+24)/30)					
_	+COMPANYSALES-129									
5										
	BINT			-						
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	Figure 5, Results									
	A B C D	E	F		с н					
61	RESULTS OF SIMULATI	_	-		ч п					
62	PROFIT & LOSS SUP									
63	PROFIL & CO35 GOP		REVIOUS		CURRENT					
64			PREVIOUS CORRENT							
65	UNITS SOLD		4628	8962						
66	@ PRICE		1120		560					
67	SALES REVENUE		5183360		5020400					
68	COST OF COODS		1619800	-	1344750					
69		•		-						
			3293290	,	5075020					
	LESS OPERATING EXPENSES:			-						
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71 72	LESS OPERATING EXPENSES: DISTRIBUTION SALES CONMISSION	\$	92560 259168	5 5	179300 502040					
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71 72 73 74	LESS OPERATING EXPENSES: DISTRIBUTION SALES CONMISSION ADVERTISING ADMINISTRATIVE	5 5 5	92560 259168 181418 2000000	5 5 5 5	179300 502040 0 2000000					
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-Figure 6. Example of Price Elasticity of Demand Analysis Module

c С R D. F н 81 CONCEPT OF PRICE ELASTICITY OF DEMAND 82 83 The PRICE ELASTICITY OF DEMAND defines the sensitivity of 84 85 buyers to price changes in terms of the quantities they will purchase. Price elasticity is computed by dividing the per-86 87 centage change in quantity demanded by the percentage change in 88 price charged: 89 Initial quantity-New quantity/Initial quantity+ New quantity 90 E = ---91 Initial price - New price/Initial price + New price 92 93 This formula shows the percentage change in quantity demanded for each 1 percent change in price. Because quantity 95 94 demanded usually decreases as price increases, elasticity is a 96 negative number. 97 Price elasticity of demand usually assumes three forms: 98 ELASTIC DEMAND, INELASTIC DEMAND, AND UNITARY DEMAND. 99 100 Press the PgDn key to continue в с D Ε ۶ G н Α 101 102 (leave the pointer in cell A61) 103 1. ELASTIC DEMAND occurs if relatively small changes in 104 price result in large changes in quantity demanded. 105 106 Numerically, price elasticity is greater than 1. With 107 elastic demand, total revenue goes up when prices are decreased and goes down when prices rise, 108 109 110 2. INELASTIC DEMAND takes place if price changes have little 111 impact on quantity demanded. Price elasticity is less 112 than (<) 1. With inelastic demand, total revenue goes up 113 when prices are raised and goes down when prices decline. 114 3. UNITARY DEMAND exists if changes in price are exactly off-115 116 set by changes in quantity demanded, so that total sales 117 revenue remains constant. Price elasticity is 1. 118 119 Press the PaOn to continue 120 A101 B с D Ε F G н 121 WORKSHEET FOR DETERMINING PRICE ELASTICITY OF DEMAND 122 123 124 125 4628 126 Initial quantity demanded: New quantity demanded: 8965 127

128 Initial price: 1120 New price: 560 129 130 131 Price Elasticity = 132 -.96 133 134 135 136 Press [Alt] N keys to return to the Menu Selection Table 137 138 139 190 A121

worksheet will also make more sense from the start - both to you the author and to any one look over your shoulder leaving you free to concentrate on the simulation objectives itself.

#### Design Principle #2 Developing Block Structure

Cast the worksheet's general shape by entering labels for each block (such as Data Input, Formulas, Results, etc.). This will permit the user to know which section they are viewing.

Also, for convenience' sake, anchor the different blocks in the worksheet to easy-to-remember rows as A21, A41, and A81.

Don't put blocks side by side, because if you later insert rows in one block, you 11 encroach on its neighbor.

#### Design Principle #3: Use Range Names to Minimize Reference Errors

Although the worksheet's formulas and micros can reference specific cells or labels, using range names simplifies matters. Range names should be applied to a cell, row, or entire block in a worksheet if it will minimize typing errors when creating formulas and macros. Most spreadsheet programs include a show function that lists all range names with their beginning and ending cells. Ranges should always be assigned to cells or rows that are used in calculations. Range names have been assigned to the equations in the formulas block.

## Design Principle #4: Protect Key Cells of the Worksheet

When you create a worksheet simulation, all of the cells are unprotected; you can enter data in any of them. It's a good idea to protect the final version when you have unfinished building and modifying the simulation. This will prevent anyone from inadvertently modifying or erasing important cell contents. Most worksheet protection is global: it protects all the cells in the worksheet. Once global protection is enabled, you can then unprotect specific ranges or cells that you want to be able to access and change.

#### Design Principle 5: Use Macro's to Simplify Interaction with systems

Any task that a spreadsheet can perform, from the simplest to the most complex, can be automated with a macro facility. A macro is made up of a series of steps, each of which represents an instruction to the spreadsheet. Regardless of how many steps a macro includes, it can be invoked with only two activating keystrokes. In MARKETING CONCEPTS, macros are used to move the user to certain locations within the spreadsheet, in developing the menu selection table, and to create a message screen to hide a macro activity (See Figure 8).

#### Design Principle #6: Document, Document!

Documentation takes two forms: one for the simulation participant and the other for faculty members who would like to see the model and the various elements making up the simulation itself.

You can display a description of the simulation scenario and the participant's instructions on how to run the simulation in a number of way so that they are easy to find. One of the simplest techniques is to assign them to a "satellite" worksheet -a separate worksheet that passes to the main worksheet after it is used. In MARKETING CONCEPTS, the satellite worksheet is automatically loaded without operator intervention. Every rime the spreadsheet (Lotus 1-2-3 or VP Planner) starts up, it searches the default disk drive for a file named AUTO123.WKS.

When the file is found, it is automatically retrieved and the simulation scenario and instructions are displayed on the screen. To make the reading of this material as easy as possible, you should assign material to a full-sized-screen area only and tell the viewer to leave the cursor in the Al cell and use the PgDn key to move to another window.

After reviewing the scenario and instructions the user can either recycle the scenario and instructions or pass to the data input section of the main worksheet to begin the simulation. In the satellite worksheet the user manual is completely written down as to all the fine points and details. An accurate and clear description must be made for all simulation data necessary to make appropriate decisions. Therefore, charts, tables, graphs, etc., would be helpful In presenting and understanding simulation data. An illustration of a typical table used throughout the introduction is shown in Figure 9. After the detailed explanation has been digested, the user can often refer to a summary table in the reference block. Also, make some room for documentation throughout

Figure 7, Menu Selection Table

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302			м	ienu s	ELECTION	TABLE		
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304								
305	PUT THE CEL	L POINTE	R OVER:					
306								
	Data					the D#	TA INPU	T TABLE
	Breakeven							
	Markup							
310	Elasticity					ANALYS	5	
311	Ratio		RATIO AN					
	Intro				RODUCTIO			
313	Quit	to quit	the sim	wlati	on at th	is time	,	
314								
315								
316								
317								
318								
319								
320								

Figure B. Macros

A301

AE AF AD AC AH AA AB AC 321 MACROS 322 m /xmab332~ Calls Henu Micro 323 /xmab3251 Hoves to commands 324 325 Data Intro Breakeven Elasticity Ratio Markup Quit 326 327/xgab334~/xgab368~/xgab354~/xgab358~/gab370~/x gab356"/xgab360" 378 329 330 331 332 {goto}a301"/xr Moves to Menu 333 /xcHIDE" 334 ħ Updates the Data 335 /c\$C\$65,\$C\$79~\$E\$65,\$E\$79~ {goto}e61"{down}{down}{down}{down} 336 {edit}{calc}{down}{edit}{calc}{down} 337 338 {edit}{calc}{down} (edit){calc}{down} 339 {edit}{calc}{down} 340 AA321 1 HACROS

Figu	re 8 (c	ont.)						
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344		{edit}{cal	c}{down}					
345		{edit}{cal	c}{down}					
346		{edit}{cal	c}{down}					
347		{edit}{cal	c}{down}					
348		{edit}{cal	c}{down}					
349		{edit}{cal	c1Ldown}					
350		{edit}{cal	c}{down}	(home)				
351		/xcUNHIDE						
352		{goto}05~/	×q					
353								
354	ь	{goto}a141	~		Moves t	o Break	even	
355								
356	u	{ <b>got</b> o}a181	-		Moves t	o Marke	up qu	
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358	e					loves to	Elastic	ity
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364	4	{goto}a21	-		Moves t	o Refe	rence	
365		1 . 1 .				•		
366	đ	{goto}a1~			Moves 1	to Data	Input	
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374		/www./www.u						
375		{windows}	**					
376		(4110-042)						
	unhide	/www.c/www.s			Unbig	des Son	een	
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AA36	1							
		_						

the worksheet. Just as an article summary helps to guide readers, worksheet documentation helps subsequent users find the information they need to add or modify the simulation model. For example, a "table of contents" that lists the function of each of the models formulas is a handy guide. It also makes sense to note macro key combinations and describe what each macro does.

#### Summary Summary

MARKETING CONCEPTS is an integrated spreadsheet based simulation designed for the introductory marketing course. Its Intended role is as a complement to the typical course format of text assignments, lectures, discussions, cases, and so forth. As such, it embodies the major marketing concepts to familiarize students with basic decision alternatives, and the interaction among marketing mix variables vis-à-vis the marketing environment. The simulation Is still under development, and it is difficult to judge its effectiveness at this time. It is expected to require at least 6 months to test the game in the classroom and make appropriate modifications on it,

Design and development of a marketing simulation at best is a challenging and time-consuming task. However, an integrated spreadsheet provides some unique opportunities for simulations. The availability of

such simulations opens the door for many instructors to develop and use simulations as a pedagogical technique. One no longer needs to be an expert in computer programming to develop simulations. As an instructor becomes familiar with the principles presented in the paper, the time involved in creating models for conversational simulations can be greatly reduced.

There are many other dynamic systems, discrete and continuous, that one can simulate with a spreadsheet. I have tried to show how a spreadsheet can be used to model a marketing system, which demonstrates that a spreadsheet can be used for much more than financial analysis.

Overall, the implementation of a spreadsheet simulation is technically impressive and has the potential to be a valuable pedagogical tool when applied in the right situations.

Figure 9. Example of a Table in the Introduction Module

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421										
422	4.	The D	ISTRI	BUTION	budget:	Yo	ur com	pany h	as a b	road
423		range	of d	istrib	ution al	terna	stives	avail	able.	
424		Distr	ibuti	on can	vary fr	on a	level	of 1	(exclu	sive
425		distr	ibuti	on) to	5 (sele	etive	e dist	ributi	on) to	a
426		level	of 9	(inte	nsive di	istril	oution	). Th	e inpu	rt .
427		varia	bles	for th	e distri	butic	on fac	tor ar	e:	
428										
429										
430										
431										
432		• • • • •					*****			
433		1	2	3	4	5	6	7	8	9
434	Exclu	isive			Selec	tive			1	Intensive
435	Speci	ialty			Spect	alty			:	Specialty
436					Compute	ar Wh	ITS.		Cang	otr Whirs
437									Dep	ot. Stores
438									Dis	sc. Stores
439										
440										
A421										

		в	с	D	Е	F	G		н	
441										
442	Distribut	tion Cos	ts Per	Unit a	t each	Distr	ibutio	n Leve	1	
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444										
445		1 2	3	4	5	6	7	8	9	
446	\$2	0 \$20	\$20	\$20	\$20	\$20	\$23	\$26	\$29	
447										
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449	Exp	panding	the nu	nber of	distr	ibutio	n cutl	ets in	crease	5
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453	be	cause in	crease	d distr	ibutio	n requ	ires a	dditio	inal la	bel s
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455	pa	ckaging	nodifi	cations	, and	delíve	ry sto	ps.		
456										
457										
458										
459	******	•••••								
460			(Press	the Pg	Dn key	to co	ontinue	)		
A4-	41									
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