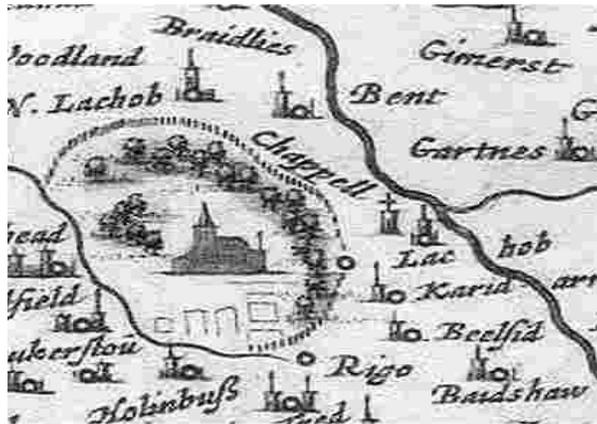


## CALL FOR PAPERS

### Walking Around in the Space of Consumption and Segregation: Examining Place in Language and Literature



“Then they were moving. Out across the land the lightwires and roadrails were going and the telephone lines with voices shuttling like souls. Behind him the city lay smoking, the sad purlieus of the dead immured with the bones of friends and forebears.” -- *Suttree*

“The city, of course, cannot tell us of its problems or its prospects, its successes or its failures. The city is not a speaking subject. Rather, it is the object of our discourse. We speak for the city: it is spoken about. We say what is good and what is bad, what should be done, when, and by whom. The city is represented; it does not represent itself.”

-- Robert Beauregard

Linda Flower complicates the idea of “place” as only a silent object of discourse in her introduction to *City Comp*, saying that “writing is not merely situated in and shaped by its time and place, but ... the writer’s sense of that time and place is the source of meanings, motivations, and identities.” Whether discussing the city or country, we recognize the importance of place, both the physical space and the encoded values associated with it, in reflecting and creating identity and ideas.

*Plaza: Dialogues in Language and Literature* is seeking student-written articles and creative works that examine the role of place in literature, composition studies, folklore, cultural studies, language studies, and gender studies. Topics might include: the impact of place on an author or text, use of regional languages and dialects, geographic metaphors and motifs, establishment of moral and social codes through setting, use of local folklore in national literature, the way location affects teaching and learning, or a narrative or photo essay examining what it means to call a place home.

This call is open to all graduate and undergraduate students in any discipline, writing about any region and time period. Deadline for paper submissions is 15 October 2011.

Submission info: <https://journals.tdl.org/plaza/information/authors>