Contributor Biographies

William Brannon currently holds the rank of Professor of English at Collin College. In addition to Cormac McCarthy's fiction, other research interests include literature of the American Southwest as well as the fiction of science fiction author William Gibson.

Daniel Butler is a PhD candidate at the University of Georgia, currently working on his dissertation, *Paranoid Century*, which discusses paranoid narratives in the works of British and American authors of the twentieth century, and, in particular, spy plots in the fiction of Joseph Conrad, Thomas Pynchon, and Don DeLillo. He lives in Atlanta with his wife and twin toddlers.

Benjamin Child holds a Graduate Honors Fellowship at the University of Mississippi. His published work includes essays on Bob Dylan, William Eggleston, and William Faulkner.

Rachel Furey received her MFA from Southern Illinois University and is currently a Ph.D. student at Texas Tech. She is a winner of *Sycamore Review*'s Wabash Prize for Fiction and *Crab Orchard Review*'s Charles Johnson Student Fiction Award. Her creative work has also appeared in journals such as *Waccamaw*, *Hunger Mountain*, *Fifth Wednesday Journal*, *Sweet*, and *The Prose Poem Project*.

Hillary Gamblin is a student at Brigham Young University.

Peter Josyph works concurrently as an author, painter, photographer, actor-director, and filmmaker. His books are *Cormac McCarthy's House*: *Reading McCarthy Without Walls; The Way of the Trumpet*; *Adventures in Reading Cormac McCarthy*; *Liberty Street: Encounters at Ground Zero*; *What One Man Said to Another: Talks With Richard Selzer*; and, as editor, Selzer's *Letters to A Best Friend*, and *The Wounded River: The Civil War Letters of John Vance Lauderdale, M.D.*, which was a *New York Times* Notable Book of 1993. He directed the award-winning *Liberty Street: Alive at Ground Zero*, and co-directed *Acting McCarthy: The Making of Billy Bob Thornton's All the Pretty Horses*. His extended series of paintings, *Cormac McCarthy's House*, has exhibited in one-man shows here and abroad, and his photography has been used for the Portuguese translations of *Suttree* and *Blood Meridian Or the Evening Redness in the West*.

Michael Madsen holds an MA in English from the University of Southern Denmark. He is an assistant/external lecturer at Aarhus University, Denmark. He has published newspaper articles and essays on representations of the city and suburbia in American literature and popular culture, and on the fiction of Cormac McCarthy.

Marty Priola began reading Cormac McCarthy in 1992, after obtaining an interview for his university newspaper with the late Shelby Foote, who recommended McCarthy's then forthcoming *All the Pretty Horses*. In 1994, Priola started the Web site that eventually became www.cormacmccarthy.com, which he still maintains. He holds a J.D. from the University of Memphis (1997) and works in property management.

Jim Welsh is emeritus co-founding editor of *Literature/Film Quarterly* and co-editor with Rick Wallach of *No Country for Old Men: Novel into Film* (2009). His latest book is *The Francis Ford Coppola Encyclopedia* (2010).

Linda Woodson is a Professor of English at The University of Texas at San Antonio where she teaches courses in literature of Texas and the Southwest, early American literature, and writing studies. She has published numerous articles on Cormac McCarthy, as well as articles and books on rhetoric and composition.